

**Chancellor's Distinguished Fellows Program  
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Selective Bibliography  
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**Edward Hirsch**

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**Books: Poetry**

Special Orders: Poems. New York: Alfred A. Knopf, 2008.

[Langson Library: PS3558.I64 S64 2008](#)

Lay Back the Darkness: Poems. New York: Alfred A. Knopf, 2003.

[Langson Library: PS 3558.I64 L39 2003](#)

On Love: Poems. New York: Alfred A. Knopf, 1998.

Earthly Measures: Poems. New York: Alfred A. Knopf, 1994.

[Langson Library: PS 3558.I64 E27 1994](#)

The Night Parade: Poems. New York: Alfred A. Knopf, 1989.

[Langson Library: PS 3558.I64 N5 1989](#)

Wild Gratitude: Poems. New York: Alfred A. Knopf, 1986.

[Langson Library: PS 3558.I64 W5 1986](#)

For the Sleepwalkers: Poems. New York: Alfred A. Knopf, 1981.

[Langson Library: PS 3558.I64 F6](#)

### **Books: Prose**

Poet's Choice. New York: Harcourt Brace & Co, 2006.

[Langson Library: PN 1111 .H57 2006](#)

The Demon and the Angel: Searching for the Source of Artistic Inspiration. New York: Harcourt Brace & Co., 2002.

[Langson Library: BF 408 .H57 2002](#)

How to Read a Poem and Fall in Love with Poetry. New York: Harcourt Brace & Co., 1999.

[Langson Library: PN 1042 .H48 1999](#)

Responsive Reading. Ann Arbor: U of Michigan Press, 1999.

[Langson Library: PN 1042 .H485 1999](#)

### **Books: Editor**

with Eavan Boland. The Making of a Sonnet: A Norton Anthology. New York: W.W. Norton, 2008.

To a Nightingale. New York: George Braziller, 2007.

Theodore Roethke: Selected Poems. New York: Library of America, 2005.

[Langson Library: PS 3535.O39 A6 2005](#)

with Charles Baxter, and Michael Collier, eds. A William Maxwell Portrait: Memories and Appreciations. New York: W.W. Norton, 2004.

[Langson Library: PS 3525.A9464 Z97 2004](#)

Transforming Vision: Writers on Art. Chicago: Art Institute of Chicago, 1994.

[Langson Library: PS 595.A75 T73 1994](#)

## Newspaper Columns

"Poet's Choice." A weekly column in [Washington Post Book World](#). January 13, 2002 – January 16, 2005.

## Book Chapters

"One Life, One Writing!": The Middle Generation." [Jarrell, Bishop, Lowell, and Co.: Middle-Generation Poets in Context](#). Ed. Suzanne Ferguson. Knoxville, TN: U of Tennessee P, 2003. 3-25.

[Langson Library: PS 323.5 .F47 2003](#)

"Portrait of the Artist as an Old Man." [A William Maxwell Portrait: Memories and Appreciations](#). Eds. Charles Baxter, Michael Collier and Edward Hirsch. New York: Norton, 2004. 187-207.

[Langson Library: PS 3525.A9464 Z97 2004](#)

"Sleeplessness." [Night Errands: How Poets Use Dreams](#). Ed. Roderick Townley. Pittsburgh, PA: U of Pittsburgh P, 1998. 57-63.

"From 'the Visionary Poetics of Philip Levine and Charles Wright'." [The Point Where All Things Meet: Essays on Charles Wright](#). Ed. Tom Andrews. Oberlin, OH: Oberlin College P, 1995. 248-63.

"The Visionary Poetics of Philip Levine and Charles Wright." [The Columbia History of American Poetry](#). Eds. Jay Parini and Brett C. Millier. New York: Columbia UP, 1993. 777-806.

"Helmet of Fire: American Poetry in the 1920s." [A Profile of Twentieth-Century American Poetry](#). Eds. Jack Myers, David Wojahn and Ed Folsom. Carbondale: Southern Illinois UP, 1991. 54-83.

[Langson Library: PS 303 .C64 1993](#)

"My Grandfather's Poems." [Conversant Essays: Contemporary Poets on Poetry](#). Ed. James McCorkle. Detroit: Wayne State UP, 1990. 367-69.

[Langson Library: PS 325 .C68 1990](#)

## Articles

"Exchanging Signals with the Planet Mars': Reading as Relationship." [Five Points: A Journal of Literature and Art](#) 7.2 (2003): 74-86. [Direct link](#)

"The Work of Lyric: Night and Day." [Georgia Review](#) 57.2 (2003): 368-80.

[Langson Bound Periodicals: AP 2 G375](#)

- "Stevie: The Movie." American Poetry Review 29.4 (2000): 32-37. Direct link [here](#).
- "The Duende." American Poetry Review 28.4 (1999): 13-21. Direct link [here](#).
- "Reverberations of a Work Song." American Poetry Review 28.2 (1999): 43-47. Direct link [here](#).
- "At the White Heat." American Poetry Review 27.1 (1998): 13-21. Direct link [here](#).
- "Five Acts." American Poetry Review 27.3 (1998): 35-47. Direct link [here](#).
- "Three Initiations." American Poetry Review 27.5 (1998): 45-55. Direct link [here](#).
- "A Hand, a Book, a Prayer." American Poetry Review 26.5 (1997): 17-21. Direct link [here](#).
- "Beyond Desolation." American Poetry Review 26.3 (1997): 33-38. Direct link [here](#).
- "Derek Walcott: Either Nobody-or a Nation." The Georgia Review 49.1 (1995): 290-313. [Langson Bound Periodicals: AP 2 G375](#)
- "The Red-Hot Transcendentalist." New Yorker (1995): 73-76. [Langson Bound Periodicals: AP 2 N6763](#)
- "Learning from Lorca." Northwest Review 30.1 (1992): 48-52. [Langson Bound Periodicals: AP 2 N855](#)
- "Naming the Lost: The Poetry of Philip Levine." Michigan Quarterly Review 28.2 (1989): 258-66. [Langson Bound Periodicals: AS 30 M48](#)
- "On the Line: A Lesson from Dr. Williams." The Ohio Review 38 (1987): 36-40. [Langson Bound Periodicals: AS 30 O4](#)
- "The Gallous Story and the Dirty Deed: The Two Playboys." Modern Drama 26.1 (1983): 85-102. [Langson Bound Periodicals: PN 1861 M55](#)
- "A War between the Orders: Yeats's Fiction and the Transcendental Moment." Novel 17.Autumn (1983): 52-66. Direct link [here](#).
- "Yeats's Apocalyptic Horsemen." Irish Renaissance Annual 3 (1982): 71-92.
- "'and I Myself Created Hanrahan': Yeats, Folklore, and Fiction." ELH 48.4 (1981): 880-93. Direct link [here](#).

"Contention Is Better Than Loneliness': The Poet as Folklorist." Genre 12 (1979): 423-37. [Langson Bound Periodicals PN 2 G4](#)

"An Interview with Derek Walcott." Contemporary Literature 20.3 (1979): 279-92.  
Direct link [here](#)

"The Meditative Eye of Charles Tomlinson." Hollins Critic 15.2 (1978): 1-12.  
[Langson Bound Periodicals: PS 1 H65](#)

"A Structural Analysis of Robert Service's Yukon Ballads." Southern Folklore Quarterly 40 (1976): 125-40. [Langson Bound Periodicals: GR 1 S6](#)

## **Interviews**

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Direct link [here](#).

Bradford, K. "Edward Hirsch." Conversations with Texas Writers. Eds. Frances Leonard, Ramona Cearley and Joe Holley. Jack and Doris Smothers Series in Texas History, Life, and Culture, 16. Austin, TX: U of Texas P, 2005. 162-66.

González, Ray. "A Reader of Poetry: An Interview with Edward Hirsch." Bloomsbury Review 20.2 (2000): 15-16. [Langson Bound Periodicals: AP 2 B596](#)

Hirsch, Edward. "Edward Hirsch and William Maxwell." Doubletake 3.3 (1997): 20-29.

Hirsch, Edward, and Adam Zagajewski. "Edward Hirsch and Adam Zagajewski." Partisan Review 66.1 (1999): 70-77. Direct link [here](#).

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Marshall, Tod. "The Question of Affirmation and Despair: An Interview with Edward Hirsch." Kenyon Review 22.2 (2000): 54-69. Direct link [here](#).

Rubin, Stan Savel, and Judith Kitchen. "'Emotional Temperature': A Conversation with Edward Hirsch." The Post-Confessionals: Conversations with American Poets of the Eighties. Eds. Earl G. Ingersoll, Judith Kitchen and Stan Savel Rubin. Rutherford: Fairleigh Dickinson UP, 1989. 121-34.

Seaman, Benjamin. "Artful Dodge Interviews: Stuart Dybek and Edward Hirsch." Artful Dodge 14-15 (1988): 17-27.

Seaman, Donna. "A Conversation with Edward Hirsch." TriQuarterly 117 (2003): 61-76.  
Direct link [here](#).

## **Selected Literary Criticism on the works of Edward Hirsch**

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"Wild Gratitude by Edward (Mark) Hirsch." Contemporary Literary Criticism. Ed. Sharon K. Hall. Vol. 50. Detroit: Gale Research. Literature Criticism Online, 1988. 194-99. Direct link [here](#).

Barker, Brian. "About Edward Hirsch." Ploughshares 33.1 (2007): 213-19. Direct link [here](#).

Suarez, Ernest. "Edward Hirsch." Five Points: A Journal of Literature and Art 4.2 (2000): 58-74.